APPENDIX 1

Authors guidelines

Title

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Abstract. Place a spacing of 8 mm before the annotation and 10 mm after it. The word “Abstract” should be typed in Arial font, 9 point, bold. The main part of the abstract should be typed in Times New Roman font, 9 point, in one paragraph, immediately after the title. Single line spacing must be set between lines of text. The abstract should be centered on the page with a 17 mm indent from the left and right margins of the page and aligned. The abstract should not exceed 200 words.

*Keywords:* List about 5 keywords that are related to your thesis (Italics, Times New Roman, 9 point).

1. Page Layout

Use a 170 x 250 mm (W x H mm) page size and adjust the margins as shown in Table 1. The resulting print area will be 130 x 210 mm. There is no need to add page numbers.

Table 1. Setting margins in Microsoft Word.

|  |  |
| --- | --- |
| Margins | mm |
| Upper | 24 |
| Lower | 16 |
| Left | 20 |
| Right | 20 |

* 1. Formatting title, author and affiliation information
		1. Header formatting

The title is typed in Arial font, 16 point, bold, centered. The first letter of the title should be capital, the rest - lowercase. Leave 22 mm of space above the header and 6 mm after it.

* + 1. Formatting information about authors and their affiliations

Format of the first and last name: first name typed in Times New Roman font, 10 point, italic style, then surname typed in Times New Roman font, 10 point. Authors are separated by commas, with the exception of the last author, who is separated by a comma and the conjunction “and”. Academic titles and degrees are not indicated.

Author affiliations should be in Times New Roman font, 9 point. They should be preceded by a numeric superscript corresponding to the superscript after the author's last name. Please make sure the affiliation is complete and includes the country.

* 1. Text formatting

Text formatting requirements:

- font Times New Roman, 10 point;

- single line spacing;

- indentation at the beginning of each paragraph.

- the first paragraph after a section or subsection should not be indented; subsequent paragraphs should be indented 5 mm.

Dividing the text into sections and subsections is not mandatory and remains at the discretion of the author. If the author wishes to divide the article into sections, the formatting presented in Table 2 should be used.

Table 2. Formatting sections, subheading and subsections.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Font | Paragraph spacing | Numbering |
| Section | font Arial, 12 point, bold | 6 mm before, 3 mm after | 1, 2, 3, etc. |
| Subheading | font Arial, 10 point, bold | 6 mm before, 3 mm after | 1.1, 1.2, 1.3, etc. |
| Subsection | font Arial, 10 point, italic style | 6 mm before, 3 mm after | 1.1.1, 1.1.2, 1.1.3, etc. |

1. Figures and tables

Figures and tables should be placed in high quality and with good contrast. They must be presented in their final form, ready for reproduction and inserted into the appropriate place in the text. The size of the text in your figures should be approximately the same as in the main text (10 point). Try to keep the lines no thinner than 0.25 pt.

* 1. Captions/numbering

Signatures must be typed in Times New Roman font, 9 point. They should be centered above tables and left aligned below figures.

* 1. Placement on the page

Place the figure as close as possible to the part with the first reference to it in the text. If there are a large number of figures and tables, some of them may be placed before the reference to them in the text.

Fig. 1. Caption for the figure (below the figure)

* 1. Color illustrations

You may use color illustrations for the online version of the collection, but the printed version will be printed in black and white unless special arrangements have been made with the conference organizers. Please clarify this. If the printed version will be in black and white, check the figure captions carefully and remove any references to color in the illustrations and text. Additionally, some color figures lose quality or data when converted to black and white. This should be taken into account when preparing them.

1. Formulas and mathematical calculations

Formulas should be centered and numbered on the right side.

*T*s (*l,t*) =*T*g (*l,t*) (1)

*T*s (*l,t*) =*T*g (*l,t*)*T*b(*x*,*t*) = 0 (2)

Use italic style for variables (*u*) and bold style (**u**) for vectors. The order of the parentheses must be {[()]} (unless the parentheses have a special meaning).

Acknowledgments should be typed in Times New Roman font, 9 point, without heading.

List of sources used

Links to online resources will be linked to the original source only where possible. To create such a link, care must be taken in compiling a list of sources used.

References should be given in the text, putting serial numbers in brackets (for example, [1], [2, 5, 7], [8-10]). They should be numbered in the order in which they are cited. A complete citation should contain enough information to locate the article. References to printed journal articles should generally contain:

• Authors: initials, surname (only the first letter is capitalized, after the initials there is a dot).

• Journal title (abbreviated).

• Volume number (bold).

• Article number or page numbers.

• Year of publication (in brackets).

In the final list of references, authors should use the format shown in Table 3.

Table 3. Font styles in link design.

|  |  |
| --- | --- |
| Link element | Font style |
| Authors | No formatting(Initials, then last name) |
| Magazine name | No formatting(Abbreviated) |
| Title of the book/conference collection | No formatting |
| Volume number | Bold style |
| Page numbers | No formatting |
| Year of publication | No formatting(in brackets) |

Examples:

1. A. Mecke, I. Lee, J. R. Baker jr., M. M. Banaszak Holl, B. G. Orr, Eur. Phys. J. E **14**, 7 (2004)
2. M. Ben Rabha, M. F. Boujmil, M. Saadoun, B. Bessaïs, Eur. Phys. J. Appl. Phys. (to be published)
3. F. De Lillo, F. Cecconi, G. Lacorata, A. Vulpiani, EPL, **84** (2008)
4. LT De Luca, Propulsion physics (EDP Sciences, Les Ulis, 2009)
5. G. Plancque, D. You, E. Blanchard, V. Mertens, C. Lamouroux, *Role of chemistry in the phenomena occurring in nuclear power plants circuits*, in Proceedings of the International Congress on Advances in Nuclear Power Plants, ICAPP, 2- 5 May 2011, Nice, France (2011)

**APPENDIX 2**

**“Key directions in the development of science and education within a state framework of the formation of technological sovereignty”.**

**August 08-09, 2024**

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| --- |
| **Registration form** |
| **Full name**  |  |
| **Country** |  |
| **Name of the university** |  |
| **Position** |  |
| **Phone number** |  |
| **E-mail** |  |
| **Participation mode** | Listener/speaker |
| **Participation format** | Online/offline |
| **Topic of the report** |  |
| **Session**  | 1. Methodology of psychological and pedagogical support for the training of engineering and teaching staff in terms of technological sovereignty2. “Green” technologies implementation in energy and construction: methodological basis, educational and research solutions3. Methodological approaches to the agro biotechnologies implementation in the terms of innovative development4. New solutions in bioengineering, veterinary medicine, biotechnology as a result of the integrative approaches and methods in science and education5. Development of human and technological capital in the field of mechanical engineering by means of the innovative methodologies, models and practices6. Technological sovereignty in the field of information technology: new educational methodologies and scientific attitudes |
| **Summary of the report in Russian and English** |  |

1. Corresponding author: author@email.org [↑](#footnote-ref-1)